

Zusatzveranstaltungen im Rahmen des diesjährigen  
Zukunftsforums und des Cinema Africa!  
an der Universität Bayreuth

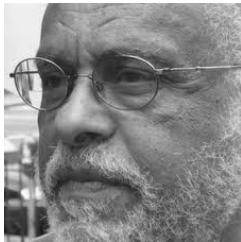


Wir bitten um Beachtung!



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Montag, 07. Nov. 2011, 11-13h, Iwalewa Haus, Vortragsraum im Erdgeschoß



Vortrag:

Haile Gerima:

**The Politics of African Cinema**

Haile Gerima is an internationally renowned filmmaker. Among his films are *Harvest*, *3000 years* (1976), *Sankofa* (1993) and *Teza* (2010).

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Donnerstag, 10. Nov. 2011, 14-16h, Iwalewa Haus, Vortragsraum im Erdgeschoß

**Film: "Congo in Four Acts"**

(Democratic Republic of Congo, 2009)

Regisseur: \*Djo Tunda Wa\*\*Munga\* (der Regisseur wird anwesend sein)

Sein neuer Film 'Viva Riva!' läuft am 11. Nov. im Hauptprogramm des 'Cinema Africa' film festival.



The four short 'acts' in *Congo in Four Acts* are:

\*Ladies In Waiting\* (Dieudo Hamadi & Divita Wa Lusala, 24')

In a rundown maternity hospital, a ward of women who have recently had their babies wait to be allowed to leave. The problem? They cannot pay the hospital fees. A long-suffering manager must negotiate collateral with them so they will return and pay in full: a celebration dress, a pair of earrings, a suitcase. Hamadi's film eloquently exposes both the squalid hospital system and the endemic poverty of rural Congo without, thankfully, pointing fingers, leaving that instead to the viewer.

\*Symphony Kinshasa\* (Kiripi Katembo Siku, 15')

Take a hard-hitting tour through Congo's capital city and discover the consequences of graft, neglect and poverty, as Siku's film reveals Kinshasa's imploding infrastructure. Malaria is rife, fresh water is as rare as flood water is common, electricity cables lie bare and live in the street, garbage is everywhere and as a priest notes "living in the capital is like living in a village. The services are the same, non-existent." It's not pretty but it's revelatory.

\*Shrinking Press\* (Patrick Ken Kalala, 19')

Through the story of a fallen agitator, filmmaker Kalala highlights the limitations of Congolese free speech. Grace, the daughter of anti-government firebrand Frank Ngyke, who is killed for raising his voice, powerfully narrates a film about her father's life and last days, before he was silenced for his high profile criticism of corruption in high office. But as a young journalist herself, she must navigate the perils of contemporary journalism in DRC.

\*After the Mine\* (Kiripi Katembo Siku, 14')

Kipushi is a mining town, one of thousands keeping Congo's elite in extreme wealth. But for those who live in the shadow of its toxic fallout, it is a very different life, one where tainted water and contaminated soil are realities. Siku's film tells the very personal stories of those trapped in such a deadly environment.

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Donnerstag, 10. Nov. 2011, 16.30-18h, Iwalewa Haus, Vortragsraum im Erdgeschoß

**Film: “Le désert ou le maquis” (The Desert or the Underground)**  
(Cameroon 2009)

Language: French, with english subtitles

48 Minutes, 2009

Producer: B.J. Perlmutt

Producers: Flaubert Djateng & Christiane Kayser with „Zenü Network“ of civil society organisations in Cameroon

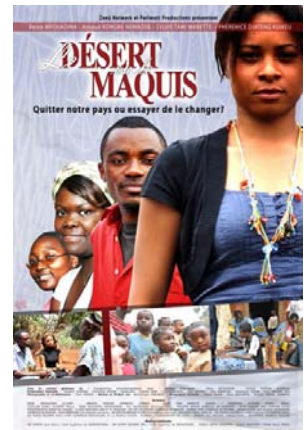
The story of a young Cameroonian couple: he wants to go to Europe by all means, she wants to stay at home and change the country in a positive direction. He meets some old independence fighters, teachers, traditional chiefs, who want to divert him from his plan. She is desperate about finding a job and NGO contacts....

In the end, everything looks different...

With cameroonian music and performed by members of a cameroonian youth group who have also taken part in writing the scenario.

After the performance: discussion.

Flaubert Djateng and Christiane Kayser will speak about Zenü Network on the following day (11.11., 11.35) in the Zukunftsforum 2011 at the Audimax of Bayreuth University.



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Donnerstag, 10. Nov. 2011, 18-19.30h, Iwalewa Haus, Veranstaltungssaal im 1.Stock



**Lesung:**

**Prof. Dr. Prince Kum'a Ndumbe III**

**In Zeiten des Krieges und des Umbruchs –  
Dialog und Begegnung eine Chance geben**

**Moderation: Katharina Fink und Gilbert Ndi Shang**

Die UNO hat das Jahr 2011 zum “Internationalen Jahr der Menschen afrikanischer Herkunft” - “International Year for People of African Descent” - erklärt. Prof. DDr. Prince Kum'a Ndumbe III , Professor der Universität Yaoundé II und Autor, wird in einer Lesung am Iwalewa-Haus mit der Öffentlichkeit sowie den KollegInnen der Graduiertenschule BIGSAS – Bayreuth International Graduate School for African Studies ([www.bigsas.uni-bayreuth.de](http://www.bigsas.uni-bayreuth.de)) – in Dialog treten.

Die Lesung in deutscher und zum Teil französischer Sprache ist dem Thema “In Zeiten des Krieges und des Umbruchs - Dialog und Begegnung eine Chance geben” gewidmet und präsentiert eine Zusammenstellung des politischen und literarischen Werk des Autors sowie einen Einblick in seine langjährige Arbeit im Bereich des kulturellen Dialogs.

Die gesammelten Werke von Prof. DDr. Prince Kum'a Ndumbe III tragen in Form von Erzählungen, Briefen, Theaterstücken, wissenschaftlichen Analysen und politischen Streitschriften zu diesem besseren Verständnis des afrikanischen Erbes und seiner Kultur bei. Ein Angebot zum Dialog.

Die Diskussion im Anschluss an die Lesung findet auf Deutsch, Französisch und Englisch statt.

Weitere Informationen zu Autor & Werk:

<http://www.africavenir.org/about-africavenir/prince-kuma-ndumbe-iii.html>

<http://www.exchange-dialogue.com>

Der Autor wird am folgenden Tag (11.11. 10.15) den Eröffnungsvortrag zum Zukunftsforum 2011 im AudiMax der Universität Bayreuth halten

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Freitag, 11. Nov.2011, 11-13, Iwalewa Haus, Vortragsraum im Erdgeschoß

**Vortrag:**

**Jean-Pierre Bekolo**

**Africa for the Future**

Bekolo, avant-garde cineaste from Cameroon, will present present his book entitled *Africa for the future*. *Sortir un nouveau monde du cinéma* (2009) and will discuss the role of cinema showing some film sequences from his film "Les saignantes" (2006)

